

**Assessment Item:**

Technology as a Design Tool for Abstract Artwork (Abstract Design Computer Generated)

**Scoring Information:**

Student Input:

As you begin your abstract design, you need to manipulate the image already taken to create an interesting composition. During this process, you need to use a variety of filters keeping in mind the arts elements and principles of design. You need to show value through objects using different degrees in color with the paintbrush or airbrush tool to create a three-dimensional effect. You may want flat surfaces of color achieved with the magic wand tool and paint bucket. You will use visually implied textures from the various filters as they relate to the surfaces, i.e. chrome, mosaic, glass, etc. You need to use strong contrast in your design and in order to do so, you may want to juxtapose light colored shapes next to dark colored shapes.

**Teacher Notes:**

Students will need to have completed a unit on painting and technology use of Adobe Photoshop 5.0 to be able to complete this assessment.

Teacher input:

1. In previous activities, you should have covered all art elements and principles of design.
2. In previous activities, you and your students should discuss and analyze Abstract 3. 3. Expressionism and Contemporary Abstraction of the 20<sup>th</sup> century.
3. In previous activities, you should have demonstrated how to use acrylic paint.
4. You should demonstrate the process for reinforcement.